



Unravelings

Thursday January 5th 2017 at 5-7pm a presentation of *Hvid[mø] Archive*

Friday January 6th at 6pm *I tråd med tiden* – performance by Jessie Kleemann

Exhibition period: January 5th – May 14th 2017

We are proud to invite you to the opening of the new exhibition space *meter* and our first exhibition *Unravelings*. The five-month exhibition will look at Denmark as a colonial power, and how this affects today's society and our sense of national identity.

We start the exhibition with two opening events on Thursday 5th and Friday 6th of January.

On Thursday you can join us for the presentation of *Hvid[mø] Archive*, which is a decolonial collaboration between artists and academics. The two artists, Annarosa Krøyer Holm and Miriam Haile, will present the archive and read from selected texts.

On Friday we present the performance *I tråd med tiden* by artist Jessie Kleemann.

2017 is the centenary of Denmark's sale of the Caribbean Islands St. Croix, St. Thomas and St. John to the US. For 250 years these islands were exploited as a profitable sugar industry, based on slave labour. Three quarters of the islands' population today are the descendants of slaves and the structural and mental imprints of colonialism are still evident. Architectural details and street names bear witness to the Danish presence on the islands. Conversely colonialism helped to finance the Danish state and the construction of many of the historic buildings in Copenhagen. Our ownership of the islands influenced the development of Denmark both economically and structurally. But what about the mental imprints left on us by colonialism? Is an awareness of this part of our past only upheld through a sense of history or does it also influence our understanding of ourselves?

Unravelings is an exhibition of both national and international art that will slowly expand through different stages, take form and develop over the five-month long exhibition period.

Hvid[mø] Archive

The first stage of the exhibition is centred around *Hvid[mø] Archive*, which consists of excerpts from text and works of art or literature dealing with colonial history, art and culture, philosophy, queer theory, decolonialism and more. *Hvid[mø] Archive* is a many-stranded project, displaying the violence of the white colour, the institutional power and the selective national memory that permeates historical writings about Denmark as a Nordic colonial power. At *meter* the *Hvid[mø] Archive* will be installed in a space of its own. During the exhibition period different events will present the archive and the many perspectives within it.

I tråd med tiden

Jessie Kleemann's performance *I tråd med tiden* will focus on the use and meaning of thread in Greenlandic culture. By exploring thread as a material for the sewing of sealskin and anoraks as well as its conceptual meaning of linking a complex, shared, cultural inheritance, Jessie Kleemann invites the audience to an intimate experience, where she investigates the perception of the Inuit woman.

Unravelings is an exhibition that can be perceived as a physical materialisation and critical expansion of viewpoints within *Hvid[mø] Archive*. It opens on Thursday January 5th when it will also be possible to experience the artwork *Chromofobi fig.1* by artist Annarosa Krøyer Holm. This artwork and the performance *I tråd med tiden* by Jessie Kleemann showing on Friday January 6th mark the first stages of the exhibition. They will be followed by more works of art as the exhibition gradually grows and develops during the months to come.

Hvid[mø] Archive is a collaboration between the artists Annarosa Krøyer Holm and Miriam Haile as well as editor Sine Frejstrup.

Jessie Kleemann studied at Tuukkaq theater in 1979. Her performances develop intuitively and respond to the space and audience around her. She often delves into subjects surrounding the darker sides of Greenland society in order to visualize the ambivalence of the relationship that the people of Greenland can have towards their cultural inheritance.

Annarosa Krøyer Holm graduated from The Royal Danish Art Academy in 2015. She works within political minimalism where simple sculptural and installatory forms become imbued with meaning of a political, ideological or community related nature. For the exhibition *Unravelings* she presents the artwork *Chromofobi fig. 1* in addition to being a part of the group behind *Hvid[mø] Archive*.

meter is a non-profit exhibition space centred around curatorial experimentation. The space is characterized by long exhibition periods that allow time and space for contemplation of, and immersion in, the works of art. Each exhibition or cycle takes its outset from a specific point such as a historical event, an artistic practice or a specific art work, a fictional or factual text, a public debate etc. and develops and grows from there. Consequently the exhibitions are not static, but develop throughout a cycle like organisms growing and transforming with time. This generates exhibitions that make space for extension and movement, for adding and subtracting, for regretting or for changing the context in which the individual art works are placed and for approaching them from different perspectives.

During our first two years we will create exhibitions that take an investigative and critical view of society and structures within society through art and artistic practices. This is realised in close collaboration with artists, academics and people engaged in the public debate.

meter is run by curators, Rie Hovmann Rasmussen and Louise Lassen Iversen.

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For more information please visit our website www.meterspace.dk or e-mail us: info@eterspace.dk

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